

Exploring Macbeth and Banquo's Relationship: Read and analyse the quotes

ACT ONE, SCENE THREE: Introduction to both characters. They meet the Witches.

<p>Good sir, why do you start, and seem to fear Things that do sound so fair? (B, 1.3)</p> <p>Analysis:</p>	<p>My noble partner you greet with present grace, and great prediction of noble having... To me you speak not. (B, 1.3)</p> <p>Analysis:</p>	<p>Speak then to me, who nether beg nor fear Your favours nor your hate (B, 1.3)</p> <p>Analysis:</p>	
<p>Lesser than Macbeth, and greater. Not so happy, yet much happier (Witches, 1.3)</p> <p>Analysis:</p>	<p>So all hail Macbeth and Banquo! Banquo and Macbeth, all hail! (Witches, 1.3)</p> <p>Analysis:</p>	<p>Do you not hope your children shall be kings, When those that gave the Thane of Cawdor to me Promised no less to them? (M, 1.3)</p> <p>Analysis:</p>	<p>And oftentimes, to win us to our harm, The instruments of darkness tell us truths, Win us with honest trifles, to betray's In deepest consequence. (B, 1.3)</p> <p>Analysis:</p>

ACT ONE, SCENE FOUR: Duncan thanks Macbeth and Banquo for their war efforts

<p>O worthiest cousin... My worthy Cawdor (Duncan, 1.4)</p> <p>Analysis:</p>	<p>Noble Banquo, That hast no less deserved, nor must be known No less to have done so. (Duncan, 1.4)</p> <p>Analysis:</p>
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ACT TWO, SCENE ONE: M sees B and Fleance. They briefly discuss the Witches

<p>I dreamt last night of the three weird sisters. To you they have showed some truth (B)</p> <p>I think not of them. (M, 2.1)</p> <p>Analysis:</p>	<p>If you shall cleave to my consent, when 'tis, It shall make honour for you. (M)</p> <p>So I lose none In seeking to augment it, but still keep My bosom franchised, and allegiance clear, I shall be counselled (B)</p> <p>Analysis:</p>
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ACT TWO, SCENE THREE: Duncan's body is discovered

<p>Who could refrain, That had a heart to love, and in that heart Courage to make's love known? (M)</p> <p>Analysis:</p>	<p>Against the undivulged pretence I fight Of treasonous malice. (B)</p> <p>Analysis:</p>
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ACT THREE, SCENE ONE: M speaks to B before he rides away. M talks to the cut-throats before sending them after B

<p>I fear Thou play'dst most foully for't; (B, 3.1)</p> <p>Analysis:</p>	<p>And I'll request your presence (M)</p> <p>Let your Highness Command upon me, to the which my duties Are with a most indissoluble tie For ever knit (B)</p> <p>Analysis:</p>	<p>Our fears in Banquo Stick deep, and in his royalty of nature Reigns that which would be feared. (M)</p> <p>Analysis:</p>	<p>They hailed him father to a line of kings. Upon my head they placed a fruitless crown. (M)</p> <p>Analysis:</p>
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<p>Both of you Know Banquo was your enemy... So he is mine (M)</p> <p>Analysis:</p>	<p>I could with bare-faced power sweep him from my sight... yet I must not, for certain friends that are both his and mine, Whose loves I may not drop (M)</p> <p>Analysis:</p>	<p>Fleance... Whose absence is no less material to me Than his father's, must embrace the fate of that dark hour (M)</p> <p>Analysis:</p>	<p>Banquo, thy soul's flight, If it find heaven, must find it out tonight. (M)</p> <p>Analysis:</p>
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ACT THREE, SCENE FOUR: M sees Banquo's ghost at the banquet

<p>But now I am cabined, cribbed, confined, bound in To saucy doubts and fears. But Banquo's safe? (M)</p> <p>Analysis:</p>	<p>The worm that's fled Hath nature that in time will venom breed (M)</p> <p>Analysis:</p>	<p>[To Banquo's ghost] Thou canst not say I did it; never shake thy gory lock at me (M)</p> <p>Analysis:</p>	<p>Thy bones are marrowless, thy blood is cold; thou hast no speculation in those eyes</p> <p>Analysis:</p>
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