

Week 1, Day 1: An Inspector Calls
Create a **timeline** for each character, tracking how they show **responsibility** or **lack of responsibility** throughout the play.

Resources: An Inspector Calls Revision Guide

For example:

- Sheila – ‘they aren’t cheap labour’
- Mrs Birling – ‘I accept no responsibility at all’

Week 1, Day 3: Component 1 Language
Complete **questions 4-5** using the **About a Boy** extract.

Resources: About a Boy extract

Helpful Tips:

- Aim for 8 points for each 10 mark question
- Remember, coverage is key to success!
- Zoom in on 2-3 words in a 10 mark question

Week 1, Day 5: Narrative Writing
1. Plan (for 5 minutes)
2. Write (for 35 minutes)
3. Proofread (for 5 minutes)
The Rumour

Opening	Ask the reader a question Introduce yourself as the narrator Set the background to the story
Build Up	Go straight to where the problem happens Describe the place and atmosphere Build up to the problem
Problem	Describe the moment in slow motion
Reaction	How do you react? How do others react? Your body’s physical reaction Make the reader feel your pain!
Resolution	Look back, the long term impact

Week 2, Day 2: Transactional Writing
1. Plan (for 5 minutes)
2. Write (for 20 minutes)
3. Proofread (for 5 minutes)
Write a speech to school governors about the use of mobile phones in school.

Purpose	Why are you writing?
Audience	Who are you writing to?
Content	What will you discuss? 4 + a spare ideas
Style	How will you set it out? What tone will you use?

Week 2, Day 4: Component 2 Language Reading
Complete **questions 5 and 6** using the two non-fiction texts.

Resources: ‘The Man Who Feels to Earth’ article and Scott’s Diary.

Helpful Tips:

- **A5:** Aim for 2 points from each text and a brief overview, if there is time. No need to zoom in
- **A6:** Aim for 4/5 points from each text, zooming in 2-3 times
- Identify the writers by their surnames

Week 1, Day 2: Component 1 Language
Read the following **Power** poems:

Complete **questions 1-3** using the **About a Boy** extract.

Resources: About a Boy extract

Helpful Tips:

- Aim for 8 points for each 10 mark question
- Remember, coverage is key to success!
- Zoom in on 2-3 words in a 10 mark question

Week 1, Day 4: Anthology Poetry
Read the following **Power** poems:

- London
- Living Space
- Death of a Naturalist
- Hawk Roosting
- Afternoons
- Ozymandias

Draw a **Venn Diagram** and **compare** two poems at a time, considering similarities and differences.

Resources: Anthology/Online

Week 2, Day 1: A Christmas Carol
Mind map how each character deals with **money** throughout the novella.

Resources: A Christmas Carol Revision Guide

Week 2, Day 3: Macbeth
Analyse each quote linked to Macbeth’s relationship with **Banquo** on the **A3** sheet.

Resources: A3 Quote sheet

Week 2, Day 5: Unseen Poetry
Answer **question A** and/or **question B** on **The Closed School** and **After Lessons**.

Resources: Two unseen poems

Helpful Tips:

- **QA:** Aim for 5-7 points, including your personal response
- **QB:** Aim for 5 points with a quote from each poem (10 quotes in total)

Compare images, titles, beginnings, endings, key verbs if you are struggling.

Week 3, Day 1: An Inspector Calls
Create a **mind map** about Eva's life was affected by the other characters.

Resources: An Inspector Calls Revision Guide



Week 3, Day 3: Macbeth
Complete **question A** of the Macbeth extract.

Resources: Act 5, Scene 5 Extract for Macbeth

Helpful Tips:

- Aim for 5-7 points from across the extract
- Use key words from the question
- Focus on words and their meanings
- Consider any changes that occur in the extract

Week 3, Day 5: Anthology
Complete **question B** based on Afternoons and a poem of your choice.

Resources: Afternoons Question paper. (You can use your Anthology if you need to, but try to challenge yourself and work from memory)

Helpful Tips:

- Aim for 5 comparative points from both poems (10 quotes in total)
- Remember to include contextual references (background of the poems/ poets)
- Remember to focus on words and their meanings
- Use comparative connectives (similarly, likewise, both / whereas)

Week 4, Day 2: Component 1 Language
Complete **questions 1-3** using the Tom and Lauren extract.

Resources: Tom and Lauren extract and questions

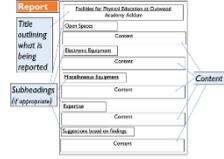
Helpful Tips:

- Aim for 8 points for each 10 mark question
- Remember, coverage is key to success!
- Zoom in on 2-3 words in a 10 mark question

Week 4, Day 4: Transactional Writing

1. Plan (for 5 minutes)
2. Write (for 20 minutes)
3. Proofread (for 5 minutes)

Write a report for the local council on anti-social behaviour in your area and your ideas on how to tackle it.



Purpose	Why are you writing?
Audience	Who are you writing to?
Content	What will you discuss? 4 + a spare ideas
Style	How will you set it out? What tone will you use?

Week 3, Day 2: Anthology
Complete **question A** based on Afternoons

Resources: Afternoons Question paper

Helpful Tips:

- Aim for 5-7 points from across the poem
- Remember to include contextual references (background of the poem)
- Remember to focus on words and their meanings

Week 3, Day 4: Macbeth
Complete **question B** of the Macbeth essay.

Resources: Essay question for Macbeth

Helpful Tips:

- Remember the extract and the essay are separate questions.
- Find 5-6 key events linked to the theme of the question
- Remember to focus on language and meanings
- Consider changes

Week 4, Day 1: A Christmas Carol
Complete the **exploding extract** question based on love in the novella.

Resources: Extract question for A Christmas Carol

Helpful Tips:

- Aim for 5-7 points from the extract, spending no more than 20 minutes
- Remember to focus on language and the meanings
- Aim to discuss 5-6 key events from the wider text
- Use wording from the question

Week 4, Day 3: Component 1 Language
Complete **questions 4-5** using the Tom and Lauren extract.

Resources: Tom and Lauren extract and questions

Helpful Tips:

- Aim for 8 points for each 10 mark question
- Remember, coverage is key to success!
- Zoom in on 2-3 words in a 10 mark question

Week 4, Day 5: Component 2 Language Reading
Answer **question 13 and 14** on the Bronte Nanny letter.

Resources: Bronte Nanny Letter.

Helpful Tips:

- **Q13:** Spend no more than 5 minutes and remember to write the answers as soon as you come across them in the text
- **Q14:** Spend 15 minutes and find 8 pieces of evidence, making sure to explore language and offer your own views

Week 5, Day 1: *An Inspector Calls*

Complete the exploding extract question focusing on **Inspector Goole**.

Resources: *An Inspector Calls* Extract Question.

Helpful Tips:

- Aim for 5-7 points from the extract, spending no more than 20 minutes
 - Remember to focus on language and the meanings
 - Aim to discuss 5-6 key events from the wider text
- Use wording from the question

Week 5, Day 3: Unseen Poetry
Answer question A and/or question B on Dawn Revisited and Carpe Diem.

Resources: Two unseen poems

Helpful Tips:

- **QA:** Aim for 5-7 points, including your personal response
- **QB:** Aim for 5 points with a quote from each poem (10 quotes in total)

Compare images, titles, beginnings, endings, key verbs if you are struggling.

Week 5, Day 5: Narrative Writing

1. Plan (for 5 minutes)
2. Write (for 35 minutes)
3. Proofread (for 5 minutes)

Write a story that begins with, 'My hand was trembling as I opened the door.'

Opening	Ask the reader a question Introduce yourself as the narrator Set the background to the story
Build Up	Go straight to where the problem happens Describe the place and atmosphere Build up to the problem
Problem	Describe the moment in slow motion
Reaction	How do you react? How do others react? Your body's physical reaction Make the reader feel your pain!
Resolution	Look back, the long term impact

Week 6, Day 2: Component 2 Language Reading

Answer questions A5 and A6 on the cycling extracts.

Resources: 'Reinventing the Wheel' article and the extract by Francis Willard.

Helpful Tips:

- **A5:** Aim for 2 points from each text and a brief overview, if there is time. No need to zoom in
- **A6:** Aim for 4/5 points from each text, zooming in 2-3 times
- Identify the writers by their surnames

Week 6, Day 4: Component 1 Language Reading

Answer questions 1-3 on the Mrs Malby text.

Resources: Mrs Malby text and questions

Helpful Tips:

- Spend 5 minutes on Q1.
- Then 15 minutes each on Q2 and Q3.
- Aim for 8 points, analysing language.

Week 5, Day 2: *A Christmas Carol*

Create a **timeline** for the **Cratchit family**, tracking how they are presented throughout the novella.

Resources: *A Christmas Carol* Revision Guide

For example:

- 'The clerk' at the beginning is not named. He has only one piece of coal.
- Tiny Tim's catchphrase ('God bless us, everyone!') is the final line of the novella, showing the Cratchits' importance.

Week 5, Day 4: Transactional Writing

1. Plan (for 5 minutes)
2. Write (for 20 minutes)
3. Proofread (for 5 minutes)

Write a review on a television series that you have recently watched on Netflix, Amazon, Sky or any other channel.

Purpose	Why are you writing?
Audience	Who are you writing to?
Content	What will you discuss? 4 + a spare ideas
Style	How will you set it out? What tone will you use?

Week 6, Day 1: Component 2 Language Reading

Answer questions A1 – A4 on the cycling extracts.

Resources: 'Reinventing the Wheel' article and the extract by Francis Willard.

Helpful Tips:

- **Q1&3:** Spend 5 minutes
- **Q2:** Aim for 8 points, focusing on language.
- **Q4:** Aim for 8 points, focusing on language, but remember to state Willard's experiences as well as your opinion of them.

Week 6, Day 3: Transactional Writing

1. Plan (for 5 minutes)
2. Write (for 20 minutes)
3. Proofread (for 5 minutes)
Write letter as a local resident to the head teacher of the local school informing them about the behaviour of pupils before and after school.

Purpose	Why are you writing?
Audience	Who are you writing to?
Content	What will you discuss? 4 + a spare ideas
Style	How will you set it out? What tone will you use?

Week 6, Day 5: Narrative Writing

1. Plan (for 5 minutes)
2. Write (for 35 minutes)
3. Proofread (for 5 minutes)

Little Brother.